



SIXTH FORM ENTRANCE TEST – SATURDAY, 6 FEBRUARY 2021

ART GUIDANCE NOTES

Prospective Art students will need to provide a digital portfolio of work prior to attending the session and then undertake a written and recording based test at the school. The portfolio should be emailed to ARTPortfolio@saintolaves.net before the 6th February. Below is the guidance for each of these elements:

A digital Art & Design portfolio that is representational of the work they have undertaken at GCSE level, they may opt to include evidence of other extra-curricular work if they so choose but this must be in addition to their GCSE coursework, not instead of. The content and format of their portfolio should be as follows:

- The portfolio should be submitted as a .pdf of 16-25 slides and no larger than 8Mb in size
- The file should be clearly titled with the candidate's full name, candidate number and 'Art & Design Portfolio' e.g: JoBloggins12210000Art&DesignPortfolio.pdf
- There should be evidence of their work across all four of the Assessment Objectives for Art & Design:
 - AO1: Develop ideas through investigations, demonstrating critical understanding of sources.
 - AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
 - AO3: Record ideas, observations and insights relevant to intentions as work progresses.
 - AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.
- We suggest that students provide at least 4 slides for each objective. The simplest method for this would be to photograph their most recent sketchbook/coursework project and submit it as a digital version alongside any significant final pieces they have created over the duration of the GCSE course.
- As a checklist, students should consider if they have shown evidence of:
 - The ability to generate ideas and concepts in relation to a set theme or topic.
 - An understanding of the way that other Artists and/or Designers work.
 - Exploration and experimentation with media and materials relating to idea refinement and development.
 - Recording ideas, observations and intentions through visual and other methods.
 - The ability to present an outcome, or resolve and idea, visually in response to their research and development.

There will also be a timed assessment that is based on:

- Analysing and discussing in writing the work of another Artist or Designer (supplied by the school)
- A developmental and idea generation task based on the work of another Artist or Designer (supplied by the school)

NB: Students will need to bring with them some drawing materials for the test so that they can complete the drawn element. It is suggested that they bring their usual Art & Design Pencil case; pencils, a sharpener and a rubber should be the minimum; pens and other materials are also welcome. Paper will be provided.