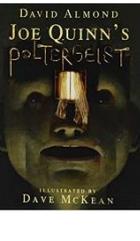
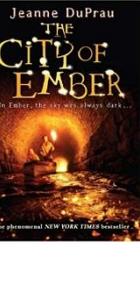
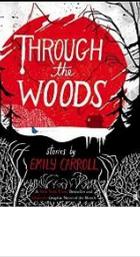




## Suggested Reading List 2019 - Children's and Young Adult Fiction

<p><u><a href="#">Monstrous Child, Francesca Simon</a></u> Simon (author of the Horrid Henry series for younger children) takes her love of the dislikeable underdog to new extremes in her reworking of the story of Hel, goddess of the underworld in Norse mythology.</p>	
<p><u><a href="#">The Truth About Lies, Tracey Darnton</a></u> Jess has a phenomenal memory: she can remember every detail of every day of her life. When her gift brings her to the attention of a psychology research team, life becomes unbearable. But escaping its clutches and starting life afresh is harder than she thought. Gripping YA novel that offers a stepping stone to the chick-lit genre.</p>	
<p><u><a href="#">Home Girl, Alex Wheatle</a></u> The latest in Wheatle's Crongton sequence of novels, this one tells the story of Naomi, a teenager growing up in the care system. It's particularly interesting for its exploration of identity when Naomi, a white girl, is placed in the care of a black family.</p>	
<p><u><a href="#">The Monsters We Deserve, Marcus Sedgwick</a></u> Sedgwick is his trademark playful self, inhabiting the mind of a writer obsessed by Mary Shelley's Frankenstein Children's and YA Graphic</p>	
<p><u><a href="#">Joe Quinn's Poltergeist, David Almond and Dave McKean</a></u> The possibility of ghosts is tangled up with a narrative of grief, loss and memory in the latest from the writer-illustrator combination best known <u><a href="#">for The Savage</a></u>.</p>	
<p><u><a href="#">The City of Ember, Jeanne DuPrau</a></u> Part of a graphic series that was originally written in novel form, this is perfect for younger secondary readers with a love of adventure. It centres around two children who live in a strange, underground world.</p>	
<p><u><a href="#">Through the Woods, Emily Carroll</a></u> Stunningly illustrated set of original fairy tales. Haunting, scary and filled with wonder.</p>	
<p><u><a href="#">Illegal, Eoin Colfer and Andrew Donkin</a></u> Powerful graphic account of a harrowing migrant journey from Africa to Europe, told in a way that makes it accessible for younger secondary readers.</p>	